

Villa Rose (Grant-Blyth House, Strawberry Hill)
Redington Road
Hillsborough
San Mateo County
California

HABS No. CA-2125

HABS
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41-HILBO,
3-

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

HISTORIC AMERICAN BUILDINGS SURVEY

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Jack E. Boucher, Photographer August-September 1975

CA-2125-1 WEST FRONT FROM SOUTHWEST

CA-2125-2 SOUTH END

CA-2125-3 EAST SIDE FROM SOUTHEAST

CA-2125-4 EAST SIDE FROM SOUTH

CA-2125-5 WEST FRONT DOOR, DETAIL OF KNOCKER

CA-2125-6 IRON GATES TO GARDEN

CA-2125-7 PINEAPPLE ORNAMENT IN GARDEN

CA-2125-8 PINEAPPLE ORNAMENT IN GARDEN

CA-2125-9 GARDEN WALL, DETAIL OF SCULPTURE

CA-2125-10 FIRST FLOOR, EAST SIDE, CENTER ROOM

CA-2125-11 FIRST FLOOR, DINING ROOM, SHOWING MURALS AND PARQUET FLOOR

CA-2125-12 FIRST FLOOR, CHRISTOPHER WREN ROOM, LOOKING WEST

ARCHITECTURAL DATA FORM

STATE California		COUNTY San Mateo	TOWN OR VICINITY Hillsborough
HISTORIC NAME OF STRUCTURE (INCLUDE SOURCE FOR NAME) Villa Rose			HABS NO. CA-2125
SECONDARY OR COMMON NAMES OF STRUCTURE Grant-Blyth House, Strawberry Hill			
COMPLETE ADDRESS (DESCRIBE LOCATION FOR RURAL SITES) Redington Road			
DATE OF CONSTRUCTION (INCLUDE SOURCE) 1912		ARCHITECT(S) (INCLUDE SOURCE) Lewis Hobart	
SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE) Built in 1912 as a country retreat for Joseph Donohoe Grant, this Italian Renaissance house was sold in 1936 to Mr. and Mrs. Charles R. Blyth, who renamed it Strawberry Hill and carried out extensive interior renovations.			
STYLE (IF APPROPRIATE) Italian Renaissance			
MATERIAL OF CONSTRUCTION (INCLUDE STRUCTURAL SYSTEMS) Reinforced concrete			
SHAPE AND DIMENSIONS OF STRUCTURE (SKETCHED FLOOR PLANS ON SEPARATE PAGES ARE ACCEPTABLE) Seven-bay front, two stories			
EXTERIOR FEATURES OF NOTE Denticulated cornice, flat roof with parapet, quoins, hoodmolds over round-arched windows first floor, segmental-arched windows second floor, elaborate terraced and walled gardens.			
INTERIOR FEATURES OF NOTE (DESCRIBE FLOOR PLANS, IF NOT SKETCHED) Room from Blith Hall in Yorkshire designed about 1695 by Christopher Wren, installed in garden room on south end. Hand-painted eighteenth-century Chinoiserie wallpaper from Harlaxton Manor in Grantham, England, installed in drawing room. Five large murals in dining room by D. Dalens, dated 1746.			
MAJOR ALTERATIONS AND ADDITIONS WITH DATES 1936: extensive interior alterations, noted above. Designer was Francis Lenygon of New York.			
PRESENT CONDITION AND USE			
OTHER INFORMATION AS APPROPRIATE			
SOURCES OF INFORMATION (INCLUDING LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.) Dorothy F. Regnery, <u>An Enduring Heritage</u> (Stanford: Stanford U. Press, 1976), pp.108-109.			
COMPILER, AFFILIATION Alison K. Hoagland, HABS			DATE Feb. 1983

ADDENDUM TO
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(STRAWBERRY HILL)
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HISTORIC AMERICAN BUILDINGS SURVEY
National Park Service
U.S. Department of the Interior
Washington, D.C. 20013

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CA-2125-1 through CA-2125-12 were transmitted to the Library of Congress.

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All color xeroxes were made from a duplicate color transparency.

Jack Boucher, Photographer, August-September 1975

CA-2125-13 (CT) EAST SIDE FROM SOUTHEAST